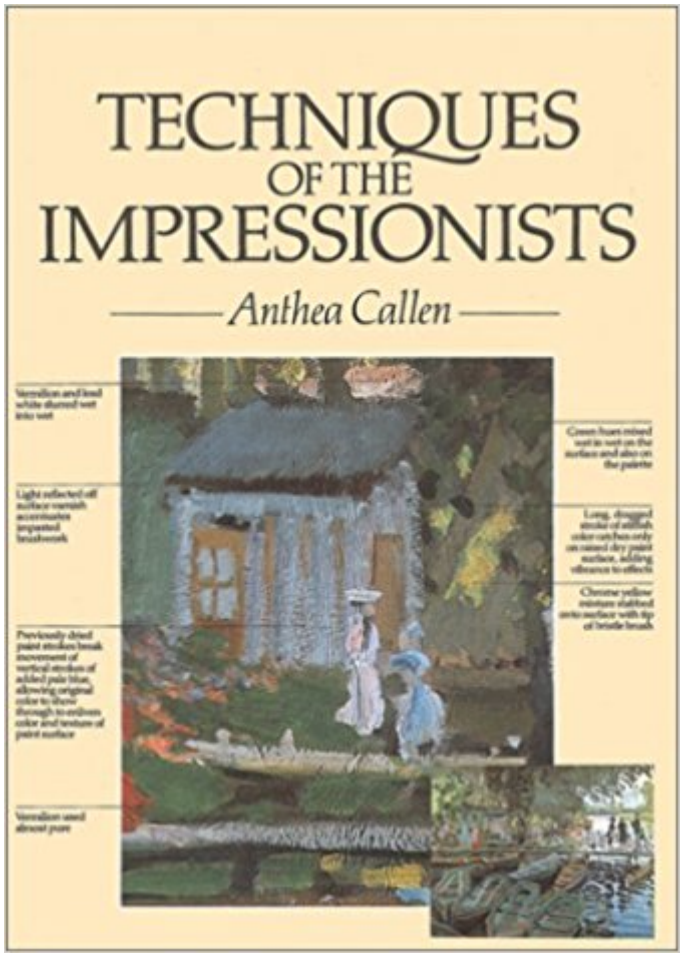
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Techniques Of The Impressionists



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Synopsis

This authoritative analysis examines thirty key paintings in detail, from 1860 to the end of the century. The artists - from Coubet to Pissaro and Toulouse-Latrec - represent almost every aspect of the Impressionist movement. A full discussion of how paint and color effects are achieved as well as the artists' training, availability of materials, and the influence of photography are discussed. Includes over 200 color illustrations.

Book Information

Hardcover: 193 pages
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Best Sellers Rank: #1,110,473 in Books (See Top 100 in Books) #36 inÃ Â Books > Arts & Photography > Graphic Design > Airbrush #9531 inÃ Â Books > Arts & Photography > History & Criticism > History

Customer Reviews

Wife loved this book! - not just reprints of famous & not so well known paintings, but lots of insight into the artists, their personalities, and how that influenced their techniques, their choice of subject matter, and what particular style of Impressionism they painted in. . .

Three words: It's a classic. Okay, that's four words, but whatever. The writer of this book is the teacher every working artist should wish was his or her art history instructor in school. This book is not some effete, fancy-pants, literary hoop-de-doo that's long a verbage and short on facts. It's really real, as in real technique in real time, which builds real understanding for the reader to appreciate the real men and women doing the real painting of the late 19th century. Really. I'm truly impressed.

Lots of good information to help any artist with new tips and techniques.

Excellent purchase! Great information!

this is a great book, especially if you are a painter with knowledge of these artists and want to ponder and scheme further for your own work. personally, it reminded me of how important monet was in the formulation of high impressionism, revealed that courbet had a big bag of painterly tricks at his disposal, and underlined yet again that most of renoir’s work is pretty cheesy. that said, it was interesting to learn that renoir came from a working class artisan background. he worked for years as a porcelain painter to save up for art school, unlike most of the other big names in impressionism who frequently came from moneyed families.i wish more books like this existed about other painters and historical periods. it would benefit artists and art writers alike to stay a bit more grounded in the medium. editorial criticism: overuse of the word "slurred" regarding brushstrokes in the technical descriptions. it started to stick out amusingly, but shouldn’t ruin anybody’s day.

Iwas ery happy with this book,its condition was good and so was the material.

so good

This was an exceptionally enjoyable read. Loved going over artists materials Ugh! Its a wonder they had time to drink and Frolic. Lots of info and "back" stories with insight. The Author is to be commended on a valuable resource that comes to life for us all in its pages because of her work. A Wonderful addition to my Library.You won’t be disappointed and a great coffee table book also.The Vender was very good and packed it well too and topped it off with Fast delivery.ANS

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